

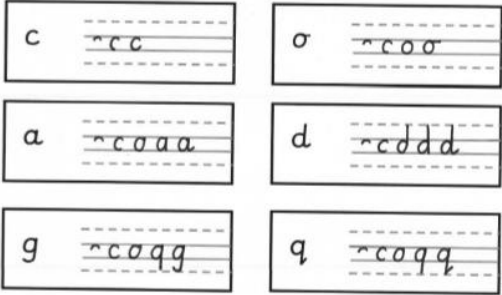
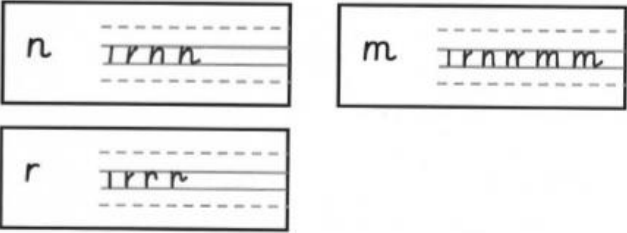


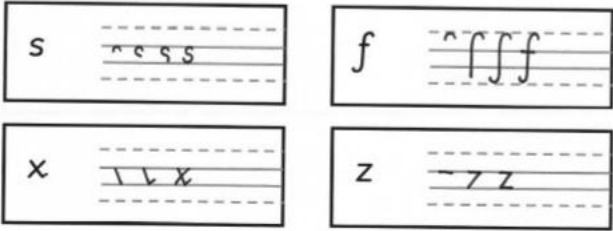
Handwriting – Letter Formations

Aims of our handwriting policy at South Camberley

- For all pupils to develop a legible and fluent style of handwriting
- To promote a consistent letter shape and size
- To raise motivation and self-esteem
- To establish and maintain a high profile for handwriting and presentation skills
- For excellent handwriting habits to impact positively on the content of written work

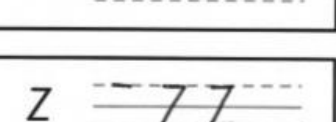
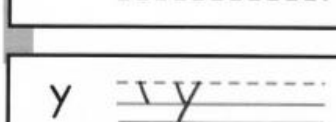
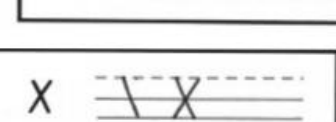
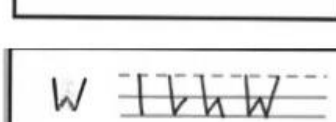
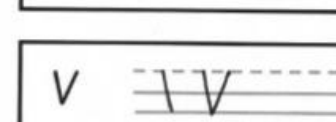
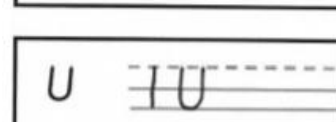
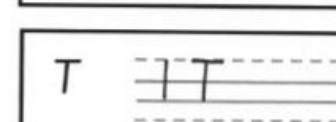
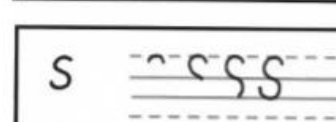
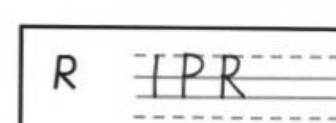
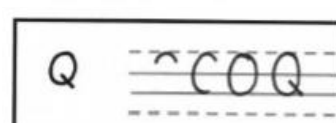
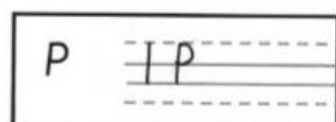
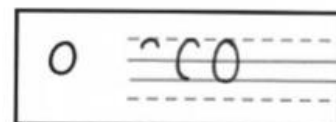
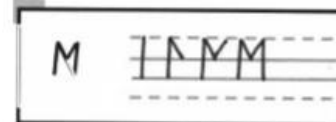
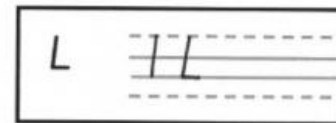
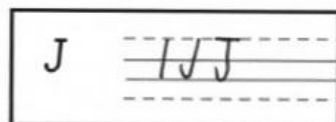
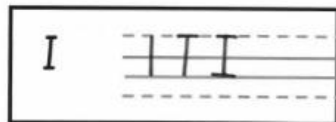
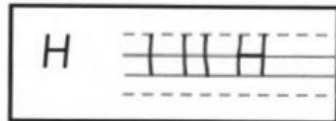
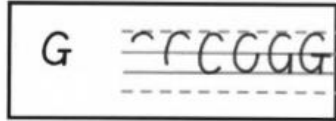
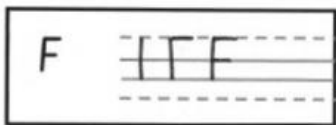
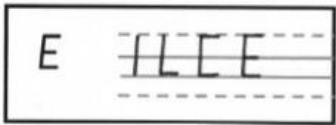
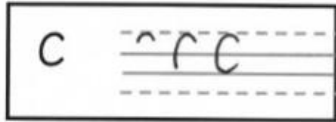
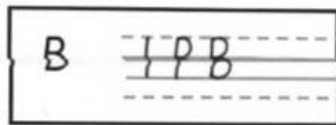
Explanation	Model of correct formation
<p>Introducing the new handwriting expectations including quality handwriting habits ie BBC (bottoms back in chairs) and TNT (tummies near tables), correct pencil grip and good sitting position (six legs on the floor).</p> <p>Teach the lines and the names of the lines.</p> <p>Practise using the correct lines with short and tall straight lines.</p>	<p>Top Broken Line</p> <p>Top Solid Line</p> <p>Bottom Solid Line</p> <p>Bottom Broken Line</p> <p>Short Lines</p> <p>Tall Lines</p> <p>Tail Lines</p> <p>North-east Joining Line or Diagonal joining stroke</p>
<p>Family 1</p> <p>The straight line family</p> <p>i, l, t and j</p> <p>Letters based on a single vertical line.</p>	<p>i</p> <p>l</p> <p>t</p> <p>j</p>



<p>Family 2.</p> <p>The coat hanger family</p> <p>c o a d g q and e</p> <p>Letters based on a c shape</p>	
<p>Family 3.</p> <p>The bridge family</p> <p>n, m, r, h, b, k and p</p> <p>Letters that have a vertical down stroke followed by a diagonal movement to the right.</p>	
<p>Family 4</p> <p>The zig zag family</p> <p>v and w</p> <p>Letters based on diagonal downward stroke.</p>	
<p>Family 5</p> <p>The smile family</p> <p>u and y</p> <p>Letters based on a downward stroke, curve back up and then down.</p>	
<p>Family 6</p> <p>The Misfits!</p> <p>s, f, x and z</p> <p>Unique and individual, they do not fit other letter groups (See ISHA Excellence in Handwriting pages 12 for more information).</p>	

UPPER CASE FORMATION

These are taught as tall letters in size. They do NOT join on to the letter which follows.



NUMBER FORMATION

All numbers are regarded as the same size as tall letters.

