

Writing Overview 2025-26

Year	Autumn	Spring	Summer
<b>Nursery</b>	Early mark making, pencil grip and control. Beginning to make closed shapes.	Begin to draw giving meaning to marks.	Writing letters that meaning to them and name writing
<b>Reception</b>	Consolidate name writing and letters that have meaning. Begin to label with initial sounds	Write CVC words Write captions and labels using phonic knowledge	Writing phrases and sentences that are phonetically plausible
<b>Year 1</b>	<b>Grammarsaurus</b> Place value of grammar and punctuation Non-fiction simple sentences about materials and toys. Narratives Simple sentences about animals.	Instructions on how to hide a lion. Poetry - write as the weather Recount key from the perspective of a character e.g whale Simple sentences about a character (Stanley) Writing simple sentences as a tree to explain how you change over the year	Narrative Explanation on how to be a Wild Thing Performance poetry Postcard from the seaside Writing sentences to describe what they have found on the beach
<b>Year 2</b>	<b>Grammarsaurus</b> Place value of grammar and punctuation Narrative Instructions - linked to science Performance poetry -	Recount from the perspective of a character – Jim, giant, mum etc. Recount – linked to history and trip to Windsor Local area trip write linked to geography Character description Tell Me a Dragon - linked to computing Animal explanation – linked to science What is important to Muslims? – link to RE and Proudest Blue	Great Fire of London – diary of event inspired by Samuel Pepys’ diary Report – linked to history Poetry writing – as the fire <b>Film unit - Snack Attack: narrative</b> Non chron – deadly beasts
<b>Year 3</b>	<b>Grammarsaurus</b> Place value of grammar and punctuation Narrative of part of the story – Stone Age Boy Setting description Writing from different perspectives – donkey telling the nativity – linked to RE Stone Age Boy - narrative	Arthur and the Golden Rope – narrative Street Beneath my Feet - explanation Egyptian mummy blog The Boy who Grew Dragons – diary from the perspective of the boy Link to Egyptians and Stone/Bronze/Iron age – you would rather live in the .... age – persuasive writing	<b>Film unit – The Present: retell</b> Volcanoes and Earthquakes – writing outcome from workshop Performance poetry – Chocolate Cake Y2 buddy letters Setting description – CATCF Character description - CATCF Journey to Jo’Bourg - letter
<b>Year 4</b>	<b>Grammarsaurus</b> Place value of grammar and punctuation Character description Persuasive writing Recount Poetry writing linked to rivers	Create and describe an animal - linked to science and computing Firework Maker’s Daughter – setting description Create a Greek myth Ice Palace - Setting description Edward Tulane - Recount	<b>Film Unit Agent 11</b> <b>Recount from character perspectives</b> Revolting Rhymes - alternative fairytale Instructions on how to be a successful raider and trader - linked to history
<b>Year 5</b>	<b>Grammarsaurus</b> Place value of grammar and punctuation Jamie Drake – character description Non-chronological report – linked to science Shackelton’s Journey – informal letter Clockwork – setting description	Beowulf – narrative Non-chronological report – linked to history Persuasive speech based on Malala Orange in No Man’s Land – recount	The Graveyard Book – setting and character description The Graveyard Book – persuasive write The Highway Man performance poetry Performance poetry linked to Globe and Shakespeare <b>Film unit – Little Freak: narrative</b> Recounts – linked to history

	Deforestation script – interviews from different perspective linked to geography and computing		
Year 6	<p><b>Grammarsaurus</b> Place value of grammar and punctuation</p> <p>Boy – character descriptions</p> <p><b>Film unit – The Christmas Truce: newspaper report</b></p> <p>The Boy in Striped Pyjamas - persuasive letter</p> <p>The Boy in Striped Pyjamas - narrative</p> <p>WW2 poetry - performance poetry</p>	<p>Informal letter – linked to history</p> <p>Pig Heart Boy - balanced argument linked to science</p> <p>The Kraken - poetry writing</p> <p>Explanation text – linked to science</p> <p>The Island – recounts</p>	<p>Wonder - recounts</p> <p>Narrative linked to RE</p> <p>Macbeth - performance poetry linked to Globe Theatre trip</p> <p>The Boy, the Horse, the Mole and the Fox – narrative</p>