

Writing Overview 2024-25

Year	Autumn	Spring	Summer
Nursery	Early mark making, pencil grip and control. Beginning to make closed shapes.	Begin to draw giving meaning to marks.	Writing letters that meaning to them and name writing
Reception	Consolidate name writing and letters that have meaning. Begin to label with initial sounds	Write CVC words Write captions and labels using phonic knowledge	Writing phrases and sentences that are phonetically plausible
Year 1	<b>Grammarsaurus</b> Place value of grammar and punctuation Non-fiction simple sentences about materials and toys. Narratives Simple sentences about animals.	Instructions on how to hide a lion. Poetry - write as the weather Recount key from the perspective of a character e.g whale Simple sentences about a character (Stanley) Writing simple sentences as a tree to explain how you change over the year Letter to the beast from Billy	Narrative Explanation on how to be a Wild Thing Performance poetry Postcard from the seaside Writing sentences to describe what they have found on the beach
Year 2	<b>Grammarsaurus</b> Place value of grammar and punctuation Narrative Instructions how to make slime Performance poetry	Recount from the perspective of a character – Jim, giant, mum etc. Recount from the perspective of a character eg. Boy, penguin Local area trip write linked to geography Postcard recount Katie in London Character description Tell Me a Dragon Animal explanation – linked to science What is important to Muslims? – link to RE and Proudest Blue	Narrative – Bear and Piano Non chron – wolves or bears Great Fire of London – diary of event inspired by Samuel Pepys’ diary Own fable writing – Owl who was afraid of the dark How to make a cheese and cucumber sandwich – instructions – DT link Poetry writing – as the fire
Year 3	<b>Grammarsaurus</b> Place value of grammar and punctuation Narrative of part of the story – Stone Age Boy Poetry writing - animal descriptions – who am I? Writing from different perspectives – donkey telling the nativity – linked to RE	Arthur and the Golden Rope – narrative Street Beneath my Feet - explanation Egyptian mummy blog The Boy who Grew Dragons – diary from the perspective of the boy Link to Egyptians and Stone/Bronze/Iron age – you would rather live in the .... age – persuasive writing	Letter of apology from Hogarth <b>Film unit – The Present: retell</b> Volcanoes and Earthquakes – writing outcome from workshop Performance poetry – Chocolate Cake Y2 buddy letters Setting description – CATCF
Year 4	<b>Grammarsaurus</b> Place value of grammar and punctuation Persuasive writing Poetry writing linked to rivers Create and describe an animal	Recount from the perspective of a character Narrative Greek myth Setting description Ice Palace Recount Edward Tulane	Letter Journey to Jo’Bourg <b>Film Unit Agent 11</b> <b>Recount from character perspectives</b> Alternative fairytale Instructions How to be a successful raider and trader
Year 5	<b>Grammarsaurus</b> Place value of grammar and punctuation Narrative Norse myth Non-chronological report Vikings	Persuasive speech based on Malala Setting and character description <b>Film unit – Little Greak</b> Narrative Retell The Highway Man performance poetry	Letter from Shackelton News report/bulletin on how polar regions are effected by human activity Performance poetry linked to Globe and Shakespeare Deforestation Script – interviews from different perspective

	Poetry wrting Space	Two historical diary entries Henry VIII or Charles I Edward VII on eve abdication	
<b>Year 6</b>	Grammarsaurus Place value of grammar and punctuation Persuasive letter Narrative Writing poetry Performance poetry	Writing from character perspective Poetry writing Explanation text Recounts Buddhist story	Recounts Performance poetry Short story History write