



Writing Curriculum Map

Nursery

Early mark making, pencil grip and control.
Beginning to make closed shapes.

Begin to draw giving meaning to marks.

Writing letters that meaning to them and name writing

Reception

Consolidate name writing and letters that have meaning.
Begin to label with initial sounds

Write CVC words
Write captions and labels using phonic knowledge

Writing phrases and sentences that are phonetically plausible

Year 1

Grammarsaurus
Place value of grammar and punctuation

Non-fiction - simple sentences about materials and toys.

Narratives - Simple sentences about animals.

Instructions on how to hide a lion.

Poetry- write as the weather

Recount key from the perspective of a character e.g whale
Simple sentences about a character (Stanley)

Writing simple sentences as a tree to explain how you change over the year

Letter to the beast from Billy

Narrative

Explanation on how to be a Wild Thing

Performance poetry

Postcard from the seaside

Writing sentences to describe what they have found on the beach

Year 2

Grammarsaurus
Place value of grammar and punctuation

Narrative

Instructions - linked to science
Performance poetry -

Recount from the perspective of a character - Jim, giant, mum etc.

Recount - linked to history and trip to Windsor

Local area trip write linked to geography

Character description Tell Me a Dragon - linked to computing

Animal explanation - linked to science

What is important to Muslims? - link to RE and Proudest Blue

Great Fire of London - diary of event inspired by Samuel Pepys' diary

Report - linked to history

Poetry writing - as the fire

Film unit - Snack Attack: narrative

Non chron - deadly beasts



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Year 3

Grammarsaurus
Place value of grammar and punctuation
Narrative of part of the story - Stone Age Boy
Setting description
Writing from different perspectives - donkey telling the nativity - linked to RE
Stone Age Boy - narrative

Arthur and the Golden Rope - narrative
Street Beneath my Feet - explanation
Egyptian mummy blog
The Boy who Grew Dragons - diary from the perspective of the boy
Link to Egyptians and Stone/Bronze/Iron age - you would rather live in the ... age - persuasive writing

Film unit - The Present: retell
Volcanoes and Earthquakes - writing outcome from workshop
Performance poetry - Chocolate Cake
Y2 buddy letters
Setting description - CATCF
Character description - CATCF

Year 4

Grammarsaurus
Place value of grammar and punctuation
Character description
Persuasive writing
Recount Poetry writing linked to rivers

Create and describe an animal - linked to science and computing
Firework Maker's Daughter - setting description
Create a Greek myth Ice Palace - Setting description Edward Tulane - Recount

Journey to Jo'Bourg - letter
Film Unit Agent 11
Recount from character perspectives
Revolting Rhymes - alternative fairytale
Instructions on how to be a successful raider and trader - linked to history

Year 5

Grammarsaurus
Place value of grammar and punctuation
Jamie Drake - character description
Non-chronological report - linked to science
Shackleton's Journey - informal letter
Clockwork - setting description
Deforestation script - interviews from different perspective linked to geography and computing

Beowulf - narrative
Non-chronological report - linked to history
Persuasive speech based on Malala
Orange in No Man's Land - recount

The Graveyard Book - setting and character description
The Graveyard Book - persuasive write
The Highway Man performance poetry
Performance poetry linked to Globe and Shakespeare
Film unit - Little Freak: narrative
Recounts - linked to history

Year 6

Grammarsaurus
Place value of grammar and punctuation
Boy - character descriptions
Film unit - The Christmas Truce: newspaper report
The Boy in Striped Pyjamas - persuasive letter
The Boy in Striped Pyjamas - narrative
WW2 poetry - performance poetry

Informal letter - linked to history
Pig Heart Boy - balanced argument linked to science
The Kraken - poetry writing
Explanation text - linked to science
The Island - recounts

Wonder - recounts
Narrative linked to RE
Macbeth - performance poetry linked to Globe Theatre trip
The Boy, the Horse, the Mole and the Fox - narrative